

Form 10-300
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Richland	
FOR NPS USE ONLY	
ENTRY NUMBER 71.2.45.0007	DATE 2/24/71

1. NAME			
COMMON: Trinity Episcopal Church			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: 1100 Sumter Street			
CITY OR TOWN: Columbia			
STATE South Carolina	CODE 45	COUNTY Richland County	CODE 40

3. CLASSIFICATION		CATEGORY (Check One)		OWNERSHIP		STATUS		ACCESSIBLE TO THE PUBLIC	
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:		<input checked="" type="checkbox"/> Occupied	Yes:		<input type="checkbox"/> Restricted	
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process		<input type="checkbox"/> Unoccupied	<input checked="" type="checkbox"/> Unrestricted		<input type="checkbox"/> No	
<input type="checkbox"/> Object		<input type="checkbox"/> Both		<input type="checkbox"/> Being Considered		<input type="checkbox"/> Preservation work in progress			
PRESENT USE (Check One or More as Appropriate)									
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park		<input type="checkbox"/> Transportation		<input type="checkbox"/> Comments			
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence		<input type="checkbox"/> Other (Specify)					
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious							
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific							

4. OWNER OF PROPERTY			
OWNER'S NAME: Trinity Episcopal Church			
STREET AND NUMBER: 1100 Sumter Street			
CITY OR TOWN: Columbia		STATE: South Carolina	CODE 45

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC: Richland County Courthouse			
STREET AND NUMBER: 1508 Washington Street			
CITY OR TOWN: Columbia		STATE: South Carolina	CODE 45

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: South Carolina Preliminary Survey of Historic Places			
DATE OF SURVEY: 1969		<input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS: South Carolina Dept. of Archives and History			
STREET AND NUMBER: 1430 Senate Street		PO Box 11,188 Capitol Station 29211	
CITY OR TOWN: Columbia		STATE: South Carolina	CODE 45

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

71.2.45.0007 2/24/71

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

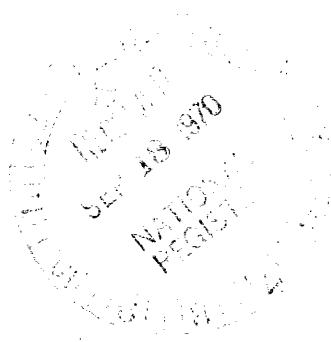
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Buff-plastered English Gothic Revival style with arched oak doors; ornate twin towers each supporting eight pinnacles with fleur de lis ornaments. Designed 1840 by Charleston architect Edward Brickell White, church has cruciform shape, four-shouldered buttresses, ornamented pinnacles along edges of roof. Transepts added and chancel extended 1861-1862 under White's direction. Most stained glass windows, including rosé windows in transepts, imported from Munich c. 1860. Second building ~~site~~, begun 1845 to replace frame church built 1814. Towers and nave constructed first; finished in present form 1894.

Inside church is marble baptismal font designed by Hiram Powers. Wooden roof on hammer-beam trusses. Box pews, brass pulpit, tiled floor in sanctuary, marble chancel rail, and handcarved walnut choir stalls. Only church in city with clerestory. Large memorial stained glass window commemorates Peter Shand, pastor from 1834-1886, above white marble altar. Smaller windows above columned arcades in clerestory.

Wrought iron fencing and gates surround church and graveyard.

SEE INSTRUCTIONS

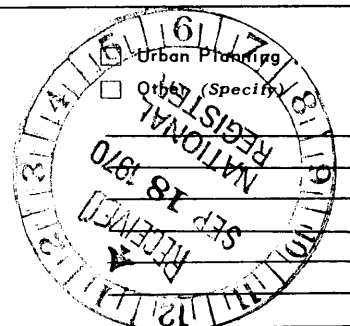


8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | |
|--|---------------------------------------|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | |

**STATEMENT OF SIGNIFICANCE**

Church's chief significance is architectural. It was designed by Edward Brickell White, who also designed the steeple of St. Philip's Church, the Huguenot Church, and Grace Church in Charleston. Of English Gothic Revival style with two ornate front towers, arched oak doors, and four-shouldered buttresses, it was modeled after Yorkminster Cathedral in England. It is one of the earliest examples of ecclesiastical Gothic architecture in the south. Its stained glass windows, except for a few memorials, were imported from Munich c. 1860, and its marble baptismal font was designed by Hiram Powers.

Founded in 1812, the first Trinity Church was completed in 1814 on lands donated by Gen. C. C. Pinckney, Elias Horry, and Peter Smith of Charleston, and the South Carolina Legislature. Its first pastor, Rev. Christian Hanckell, (1815-1821) was also a professor of mathematics and natural philosophy at the South Carolina College during the early years of his ministry. After the Civil War he became state agent of the Episcopal Freedmen's Aid Commission, which distributed money raised in the north to newly emancipated southern blacks. The church escaped burning in 1865 by Sherman, who was a Roman Catholic, by the removal, it is said, of its "Episcopal" signs, and the placing of papier mache crosses on the edges of its roof. From 1834 to 1888 its pastor was Peter Shand, under whose leadership the congregation quintupled. By 1938 Trinity had the largest Episcopal congregation in the state.

In its adjacent historic graveyard are buried five South Carolina governors, two Revolutionary officers, three Confederate generals, the poet Henry Timrod, the three Wade Hamptons, John Gabriel Guignard, surveyor of Columbia, and Dr. Thomas Cooper, controversial nationally-known president of the South Carolina College in the early 1800s, and close friend of Thomas Jefferson.

In 1962 the American House of Bishops, comprised of all the Episcopal bishops in the United States, met at Trinity. The bishops were addressed by Arthur Michael Ramsey, archbishop of Canterbury.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Graydon, Augustus, "Trinity Church." Sandlapper, January, 1970.

Hennig, Helen K., Columbia: Capital City of South Carolina 1786-1936.
Columbia, 1936.

WPA, South Carolina: A Guide to the Palmetto State. New York, 1941.

Trinity Church. Columbia, 1937.

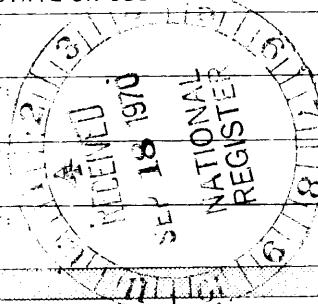
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE			
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	° ' "	° ' "	34	00	03.7
NE	° ' "	° ' "	81	01	55
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 3-1/4 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:

Mary Schuette, Historic Resources Division

ORGANIZATION

South Carolina Dept. of Archives and History

DATE

August 29, 1970

STREET AND NUMBER:

1430 Senate Street PO Box 11,188 Capitol Station 29211

CITY OR TOWN:

Columbia

STATE

South Carolina

CODE

45

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name

Charles E. Lee

Title

Director, S.C. Dept. of Archives and History

Date

August 29, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Grant A. Connally
Chief, Office of Archeology and Historic Preservation

FEB 24 1971

Date

ATTEST:

William J. Dunaway
Keeper of The National Register

Date

JAN 20 1971

SEE INSTRUCTIONS